

BRIXHAM DANCEWORKS — CLASS DESCRIPTIONS

Combination Classes (ages 3–5)

Classes consist of 20 minutes of tap, 20 minutes of ballet and 20 minutes of tumbling. Develops motor skills, rhythm, strength and flexibility. Three to four year olds and four and a half to five year olds are grouped separately.

Combination Classes (ages 5 1/2-7)

Classes consist of 30 minutes of ballet and 30 minutes of tap. Preparation for Ballet I & Tap I.

PreTap/PreJazz (ages 6–8)

Classes consist of 30 minutes of tap and 30 minutes of jazz. For students who have finished the 5 1/2–7 Class, but are not quite ready for an hour long technique class.

Ballet I, Jazz I, Tap I

For children seven and up, those who have completed 5 1/2–7 combo class, or those with previous dance experience.

IB: Beginner, IA: Advanced Beginner

Ballet- Consisting of a warmup barre, floor combinations, and diagonal work across the floor. Based on the Vaganova technique of Russian Ballet.

Jazz- Intro class to acquaint students with the basics of jazz. Classes consist of warm-up, isolation exercises, diagonal work across the floor, and combinations.

Tap- Intro class to acquaint students with the basics of tap. Classes consist of warm-up, progressions and combinations.

Acro- Fundamental acrobatic technique to increase flexibility, strength, balance, coordination, endurance, timing, body awareness, self discipline and confidence

Modern - Technique emphasizing the basic principles of different modern dance styles, dynamics and alignment through floorwork, locomotor patterns, improvisation and movement combinations.

Modern I

For the beginner dancer (ages nine and up, preferably with some prior ballet training.)

Ballet II, Jazz II, Tap II, Modern II

For the beginner/advanced-beginner student with one or two years of training in technique classes.

IIC: first level II, IIB: second level II, IIA: third level II.

Ballet III, Jazz III, Tap III, Modern III

For advanced beginner/intermediate with two or more years of training in technique classes. At least two classes per week in Ballet IIIA is suggested. Pointe may be offered at this level by permission of instructor.

Ballet IV, Jazz IV, Tap IV, Modern IV

For the intermediate student with three or more years of training in technique classes. At least two classes per week is required for ballet at this level. Pointe is offered by permission of instructor.

Ballet V, Jazz V, Tap V, Modern V

For the advanced student with five or more years of training in technique classes. At least two classes per week is required for ballet at this level. Pointe is offered by permission of instructor.

Teen Ballet, Beginner Teen Tap, Adult Basic Beginner, Teen Hip Hop, Preteen/teen musical theatre

For the beginner teen/adult student. Ages 12 and up.

Hip Hop (ages six and up)

Level I—For the beginner dancer.
6 - 8 Hip Hop and 8 -10 Hip Hop

Level II—For the advanced beginner dancer.

Level III—For the advanced beginner/intermediate students with two or more years of Hip Hop.

Level IV—For intermediate students with three or more years of Hip Hop or jazz.

Level V—For intermediate/advanced students with four or more years of Hip Hop or jazz.

Lyrical I, II and III

Must be enrolled in Jazz III or higher.

By permission of instructor.

Junior and Senior Repertory

For students interested in performing in a dance company. By invitation only. Must have proficiency in ballet, jazz, modern, tap and hip hop. Consistent attendance required. There are additional company class fees. Repertory Fees will be billed separately.

Class Attire

All Combo Classes—Any color leotard and tights, black tap shoes and pink ballet slippers. Dancers will need a dance bag to keep their shoes in.

All Ballet Classes—Black leotard, pink tights, and pink split sole ballet slippers. Ballet skirts are allowed, but not other skirts or shorts. Hair must be in a bun. No Ponytails.

All Jazz Classes—Any color leotard and tights, black split sole jazz shoes, shorts may be worn over leotards. No street clothes allowed. Hair must be pulled up off the neck.

All Tap Classes—Any color leotard and tights, shorts or tight fitting jazz pants. No street clothes allowed. Tap 2B thru Advanced need black jazz taps. See your instructor if you have questions. Hair must be pulled up off the neck.

All Hip Hop Classes—Leotard or tight fitting top, pants or shorts are allowed. Dance sneakers, NO street shoes allowed. Hair must be pulled off the neck.

All Modern Classes—Any colored leotard and tights, Footundeez or bare feet NO street clothes allowed. Hair must be pulled up off the neck.

Boys Attire—Any color t-shirt, shorts, or sweatpants, black tap shoes and black ballet slippers, unless otherwise specified by instructor.

Dancers Update—Ballet is the basis of all dance forms. It helps the dancer with his/her alignment and aids in strength and flexibility. The instructors in Jazz, Modern and Tap strongly suggest that dancers be enrolled in ballet class in conjunction with these classes.

Please mail completed registration form and payment to:
or register online at brixhamdanceworks.com

Brixham Danceworks
5 Punkintown Road
South Berwick, Maine 03908



www.brixhamdanceworks.com
 info@brixhamdanceworks.com
 207.384.2147
 Like us on Facebook



Open House

You are cordially invited to join us on Fri. July 12TH: 3PM-6PM, and Sat. August 17th 9AM-Noon for the Brixham Danceworks Open House. Come meet the teachers, check out our store, "Brixham Dancewear" and register for fall classes. Hope to see you then!

—Nicki

Fall/Winter Store Hours

Monday	2:30 p.m. to 6:30 p.m.
Tuesday	10:00 a.m. to 6:30 p.m.
Wednesday	2:30 p.m. to 6:30 p.m.
Thursday	2:30 p.m. to 6:30 p.m.
Friday	3:30 p.m. to 6:30 p.m.
Saturday	10:00 a.m. to 5:00 p.m.
Sunday	Closed

Store phone: 207/384-2828
 Studio phone: 207/384-2147



Studio office hours: M-F 3:00-6:00

Brixham Danceworks 30 Week Schedule — September 4, 2019— May 9th, 2020

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
STUDIO "A"					
	9:30 - 10:30 4 1/2-5 Combo Clare			9:30 - 10:30 4 1/2-5 Combo Kelsey	9:00 - 10:00 3 & 4 Combo Carolyn
	10:30 - 11:30 3 & 4 Combo Clare	3:30-5:00 Ballet IV Cheryl		10:30 - 11:30 3 & 4 Combo Kelsey	10:00 - 11:00 4 1/2-5 Combo Carolyn
2:45-3:45 3 & 4 Combo Clare	3:30-5:00 Ballet IIIB Cheryl	5:00-5:30 Pointe I Cheryl	3:30-4:30 Ballet IIB Cheryl	3:30-4:30 Rising Stars Cheryl	11:00 - 12:00 5 1/2-7 Combo Carolyn
3:45 - 4:45 Jazz IB Clare	5:00-6:00 Tap IIIB Cheryl	5:30-7:00 Teen Ballet Cheryl	4:30-6:00 Ballet V Cheryl	4:30 - 5:30 Tap II Cheryl	
4:45 -5:45 Ballet IB Clare	6:00-7:00 Tap IV Cheryl	7:00-8:00 Beg. Preteen/Teen Musical Theatre Clare	6:30-8:00 Ballet IIIA Cheryl	5:30-7:00 Ballet IV Cheryl	
5:45 - 6:45 Tap IB Clare	7:00-7:30 Jr. Tap Rep Cheryl	8:00-9:00 Adult Jazz Clare	8:00-8:30 Pre Pointe Cheryl	7:00-8:00 Tap V Cheryl	
6:45 - 7:45 PreTeen/Teen Jazz I Clare	7:30-8:30 Tap IIIA Cheryl			8:00 - 8:30 Sr. Tap Rep. Cheryl	
STUDIO "B"					
3:30-4:30 Jazz IIB Cheryl	3:30 - 5:00 Jazz IV Nicki	3:30-4:30 Modern I Gracelyn	3:30-5:00 Jazz III Nicki	3:30 - 4:30 Acro III Jenny	
4:30-6:00 Ballet IIIA Cheryl	5:00 - 6:30 Jazz V Nicki	4:30-5:30 Lyrical I Gracelyn	5:00-6:00 Jazz IIA Nicki	4:30 - 5:30 Acro I Jenny	
6:00 - 7:00 Ballet IIA Cheryl	6:30-7:30 Hip Hop V Brittany/Leah	5:30-6:30 Lyrical II Gracelyn	6:00-7:00 Lyrical III Nicki/Gracelyn	5:30-6:30 Acro II Jenny	
7:00 -8:30 Ballet V Cheryl	7:30 - 8:30 Hip Hop Rep Brittany/Leah	6:30-7:00 Jr. Jazz Rep A Gracelyn	7:00-8:00 Sr. Jazz Rep Gracelyn	6:30-7:30 Modern III Jenny	
8:30-9:00 Pointe II Cheryl		7:00-7:30 Jr. Jazz Rep B Gracelyn			
STUDIO "C"					
3:30-4:30 5 1/2 -7 Combo Carolyn	2:30-3:30 AcroDance Preschool	3:30 - 4:30 8-10 Hip Hop Shannon	3:30 - 4:30 Modern II Jenny	3:30-4:30 6-8 Hip Hop Kelsey	
4:30 - 5:30 Hip Hop II Kelsey	3:30 - 4:30 4 1/2-5 Combo Clare	4:30 - 5:30 Tap IA Shannon	4:30 - 5:30 Modern IV Jenny	4:30 - 5:30 8-10 Hip Hop Kelsey	
5:30-6:30 Modern V Jenny	4:30 - 5:30 5 1/2 -7 Combo Clare	5:30 - 6:30 Teen Tap Shannon	5:30 - 6:30 Hip Hop IV Jenny	5:30 - 6:30 Dance Fitness Carolyn 6 Weeks	
6:30-7:00 Modern Rep. Jenny	Clare 5:30-6:30 Pre-Tap/Pre-Jazz Clare	6:30 - 7:30 Adult Tap Shannon	6:30 - 7:30 Hip Hop III Jenny		
7:00-8:00 Teen Hip Hop Kelsey	6:30 -7:30 Jazz IA/IIC Clare				
	7:30-9:00 Beg. Basic Adult Tap/Ballet Clare				

All new students level I and up will be evaluated for placement. Continuing students will be notified by instructors of their placement. Teachers reserve the right to change class placement as needed.

Open House: July 12th: 3PM - 6PM • Aug. 17th: 9AM - Noon

Vacation Weeks (no classes)—November 27-30; December 23–January 5; February 17–22; April 20–25.

Cancellation Policy— Please check www.brixhamdanceworks.com our Brixham Dancework's Facebook page or call the studio @ 207.384.2147 for updates on cancellations. Many times if school is cancelled in the morning and the weather is clear in the afternoon we will hold classes.

Refund Policy— **No cash refunds will be given.** Studio credit will be issued for classes withdrawn from within a month from class start date. No refunds or make-ups for missed classes. If a class is withdrawn from, classes attended will be billed at a \$17 drop in rate.

Spring Recital Date TBA. Participation is optional, please inform your teacher by November 16th if you plan NOT to participate.

A \$40 non refundable costume deposit will be required for each class by November 18th and costume balances will be due by February 17th.

PAYMENT WORKSHEET

STANDARD RATES

1/2 Hour Class (30 week session)(not a discounted class) \$210 x _____ \$ _____
 1 Hour Class (30 week session) \$390 x _____ (# of one hour classes = _____ \$ _____
 1 1/2 Hour Class (30 week session) \$465 x _____ (# of 1 1/2 hour classes) = _____ \$ _____
 Sub Total \$ _____

10% discount if taking two or three classes. Sub Total _____ x .10 = \$ _____

15% discount if taking four or more classes. Sub Total _____ x .15 = \$ _____

Pointe Class (30 week session)(not a discounted class) \$210 x _____ (# of Pointe classes)= \$ _____

Rep. Fees will be billed separately _____ Total \$ _____

PAYMENT OPTIONS

Payment Option 1: Pay in Full for the Year and receive an additional 5% discount

Multiply TOTAL _____ x .05 = \$ _____

Total amount due by August 17, 2019 in order to receive discount \$ _____

Payment Option 2: Pay in two installments

50% of total due by August 17, 2019 \$ _____

2nd Installment due by 1/6/2020 \$ _____

Payment Option 3: Pay monthly* (9 monthly installments beginning with August 1, 2019- April 1, 2020

first monthly payment is TOTAL _____ ÷ 9) = \$ _____

ADD \$25 Annual Registration Fee \$ **25.00**

Amount Due by August 1, 2019 \$ _____

*monthly payments due on the 1st of each month. \$10 late fee will be charged on all payments 10 days past due.

Drop In Fee: - \$17 per: 1 hour class - \$20 per: 1 1/2 hour class (with a \$25 registration fee per year.)
Register online at brixhamdanceworks.com



PARENTS NAME _____ DANCERS NAME and DOB _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ CELL _____ EMAIL _____

CLASS NAME	TIME	DAYS	CLASS NAME	TIME	DAYS

TOTAL AMOUNT \$ _____ CHECK PAYMENT OPTION: OPTION 1—Pay in full OPTION 2—Pay in two installments OPTION 3—Pay Monthly

CHECK ENCLOSED FOR THE PAYMENT AMOUNT OF \$ _____ CHECK # _____ DATE _____

PAY BY CREDIT CARD: MasterCard Visa #: _____ Exp Date _____

PERMISSION TO CHARGE MY CARD MONTHLY _____

Liability Disclaimer Studio and instructors are not liable for personal injuries or loss of or damage of personal property. Since this is a physical activity, injuries may occur. Each student may decline to participate in any activity which they feel may be harmful and is also responsible to inform the instructor of any physical limitations which may prevent full participation.

Signature of Parent/Guardian _____