

# BRIXHAM DANCEWORKS — CLASS DESCRIPTIONS

## Combination Classes (ages 3–5)

Classes consist of 20 minutes of tap, 20 minutes of ballet and 20 minutes of tumbling. Develops motor skills, rhythm, strength and flexibility. Three to four year olds and four and a half to five year olds are grouped separately.

## Combination Classes (ages 5 1/2-7)

Classes consist of 30 minutes of ballet and 30 minutes of tap. Preparation for Ballet I and Tap I

## PreTap/PreJazz (ages 6–7)

Classes consist of 30 minutes of tap and 30 minutes of jazz. For students who have finished the 5 1/2–7 Combo class, but are not quite ready for an hour long technique class.

## Ballet I, Jazz I, Tap I

For children seven and up, those who have completed 5 1/2- 7 combo class, or those with previous dance experience.

**IB:** Beginner, **IA:** Advanced Beginner

**Ballet-** Consisting of a warmup barre, floor combinations, and diagonal work across the floor. Based on the Vaganova technique of Russian Ballet.

**Jazz-** Intro class to acquaint students with the basics of jazz. Classes consist of warm-up, isolation exercises, diagonal work across the floor, and combinations.

**Tap-** Intro class to acquaint students with the basics of tap. Classes consist of warm-up, progressions and combinations.

**Acro-** fundamental acrobatic technique to increase flexibility, strength, balance, coordination, endurance, timing, body awareness, self-discipline, and confidence.

**Modern -** Technique emphasizing the basic principles of different modern dance styles, dynamics and alignment through floorwork, locomotor patterns, improvisation and movement combinations.

## Modern I

For the beginner dancer (ages nine and up, preferably with some prior ballet training.)

## Ballet II, Jazz II, Tap II, Modern II

For the beginner/advanced-beginner student with one or two years of training in technique classes.

**IIC:** first level II, **IIB:** second level II, **IIA:** third level II.

## Ballet III, Jazz III, Tap III, Modern III

For advanced beginner/ intermediate with two or more years of training. in technique classes. At least two classes per week in Ballet IIIA is suggested. Pointe may be offered at this level by permission of instructor.

## Ballet IV, Jazz IV, Tap IV, Modern IV

For the intermediate student with three or more years of training. in technique classes. At least two classes per week is required for ballet at this level. Pointe is offered by permission of instructor.

## Ballet V, Jazz V, Tap V, Modern V

For the advanced student with five or more years of training in technique classes. At least two classes per week is required for ballet at this level. Pointe is offered by permission of instructor.

## Beginner Teen Ballet, Teen Hip Hop, Adult Basic Beginner

For the beginner teen student. Ages 13 and up.

## Intermediate Tap

For teens or adults with two or more years of tap

## Hip Hop (ages six and up)

**Level I**—For the beginner dancer.  
6 - 8 Hip Hop and 8'-10 Hip Hop

**Level II**—For the advanced beginner dancer.

**Level III**—For the advanced beginner/ intermediate students with two or more years of Hip Hop.

**Level IV**—For intermediate students with three or more years of Hip Hop or jazz.

**Level V**—For intermediate/advanced students with four or more years of Hip Hop or jazz.

## Lyrical I, II and III

Must be enrolled in Jazz IVB or higher. By permission of instructor.

## Junior and Senior Repertory

For students interested in performing in a dance company. By invitation only. Must have proficiency in ballet, jazz, modern, tap and hip hop. Consistent attendance required. There are additional company class fees. Repertory Fees will be billed separately.

## Class Attire

**All Combo Classes**—Any color leotard and tights, black tap shoes and pink ballet slippers. Dancers will need a dance bag to keep their shoes in.

**All Ballet Classes**—Black leotard, pink tights, and pink split sole ballet slippers. Ballet skirts are allowed, but not other skirts or shorts. Hair must be in a bun. No Ponytails.

**All Jazz Classes**—Any color leotard and tights, black split sole jazz shoes, shorts may be worn over leotards. No street clothes allowed. Hair must be pulled up off the neck.

**All Tap Classes**—Any color leotard and tights, shorts or tight fitting jazz pants. No street clothes allowed. Tap 2B thru Advanced need black jazz taps. See your instructor if you have questions. Hair must be pulled up off the neck.

**All Hip Hop Classes**—Leotard or tight fitting top, pants or shorts are allowed. Jazz shoes or dance sneakers, NO street shoes allowed. Hair must be pulled off the neck.

**All Modern Classes**—Any colored leotard and tights, Footundeez or bare feet NO street clothes allowed. Hair must be pulled up off the neck.

**Boys Attire**—Any color t-shirt, shorts, or sweatpants, black tap shoes and black ballet slippers, unless otherwise specified by instructor.

**Dancers Update**—*Ballet is the basis of all dance forms. It helps the dancer with his/her alignment and aids in strength and flexibility. The instructors in Jazz, Modern and Tap strongly suggest that dancers be enrolled in ballet class in conjunction with these classes.*

Please mail completed registration form and payment to:  
or register online at [brixhamdanceworks.com](http://brixhamdanceworks.com)

**Brixham Danceworks**  
5 Punkintown Road  
South Berwick, Maine 03908



Like us on Facebook & Instagram  
207.384.2147  
admin@brixhamdanceworks.com  
www.brixhamdanceworks.com



## Open House

You are cordially invited to join us on **Fri. July 13th: 3PM-6PM, and Sat. August 18th 9AM-Noon** for the Brixham Danceworks Open House. Come meet the teachers, check out our store, "**Brixham Dancewear**" and register for fall classes. Hope to see you then!

—Nicki

### Fall/Winter Store Hours

Monday	2:30 p.m. to 6:30 p.m.
Tuesday	10:00 a.m. to 6:30 p.m.
Wednesday	2:30 p.m. to 6:30 p.m.
Thursday	2:30 p.m. to 6:30 p.m.
Friday	3:30 p.m. to 6:30 p.m.
Saturday	10:00 a.m. to 5:00 p.m.
Sunday	Closed

Store phone: **207/384-2828**  
Studio phone: **207/384-2147**

**Studio office hours: M-F 3:00-6:00**



**Brixham Danceworks 30 Week Schedule — September 5 2018— May 11th, 2019**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>STUDIO "A"</b>					
	9:30 - 10:30 4 1/2-5 Combo Clare			9:30 - 10:30 4 1/2-5 Combo Kelsey	9:00 - 10:00 3 & 4 Combo Carolyn
	10:30 - 11:30 3 & 4 Combo Clare			10:30 - 11:30 3 & 4 Combo Kelsey	10:00 - 11:00 4 1/2-5 Combo Carolyn
2:45-3:45 3 & 4 Combo Clare	3:30-5:00 Ballet IIIB Cheryl	3:30-5:00 Ballet IV Cheryl	3:30-5:00 Ballet IIIA Cheryl	3:30-4:30 Rising Stars Cheryl	11:00 - 12:00 5 1/2-7 Combo Carolyn
3:45 - 4:45 Ballet IB Clare	5:00-6:00 Tap IIIB Cheryl	5:00-5:30 Pointe I Cheryl	5:00-5:30 Pre-Pointe Cheryl	4:30 - 5:30 Tap IV Cheryl	
4:45 -5:45 Jazz IB Clare	6:00-7:00 Tap IIIA Cheryl	5:30-6:30 Tap IIA Cheryl	5:30-6:30 Jazz IIB Cheryl	5:30-7:00 Ballet IV Cheryl	
5:45 - 6:45 Tap IB Clare	7:00-7:30 Jr. Tap Rep. Cheryl	6:30-7:30 Modern/ Contemporary V Jenny	6:30-7:30 Int. Teen Tap Cheryl	7:00-8:00 Tap V Cheryl	
6:45 - 7:45 PreTeen/Teen Jazz I Clare	7:30-8:30 Teen Ballet Cheryl	7:30-8:00 Modern Rep Jenny	7:30-9:00 Ballet V Cheryl	8:00 - 8:30 Sr. Tap Rep. Cheryl	
<b>STUDIO "B"</b>					
3:30-4:30 Ballet IIB Cheryl	3:30 - 5:00 Jazz IVB Nicki	3:30-5:00 Jazz III Gracelyn/Nicki	3:30-4:30 Jazz IIA Nicki	3:30 - 4:30 Acro II Jenny	
4:30-5:30 Ballet IIA Cheryl	5:00 - 6:30 Jazz IVA Nicki	5:00-6:00 Sr. Jazz Rep. Gracelyn/Nicki	4:30-6:00 Jazz V Nicki	4:30 - 5:30 Acro Ages 6-10 Jenny	
5:30 - 7:00 Ballet IIIA Cheryl	6:30 - 7:30 Lyrical II Gracelyn	6:00-6:30 Jr. Jazz Rep. A Gracelyn/Nicki	6:00-7:00 Lyrical III Nicki	5:30 - 6:30 Hip Hop III Jenny	
7:00 -8:30 Ballet V Cheryl	7:30 - 8:30 Lyrical I Gracelyn	7:00-7:30 Jr. Jazz Rep. B Gracelyn		6:30-7:30 Modern III Jenny	
8:30-9:00 Pointe II Cheryl		7:30-8:30 Teen Hip Hop Kelsey			
<b>STUDIO "C"</b>					
3:30-4:30 Hip Hop V Leah	3:30 - 4:30 4 1/2-5 Combo Clare	3:30 - 4:30 8-10 Hip Hop Shannon	2:30-3:30 5 1/2-7 Combo Kelsey	3:30 - 4:30 5 1/2-7 Combo Kelsey	
4:30 - 5:00 Hip Hop Rep. Leah	4:30 - 5:30 5 1/2 -7 Combo Clare	4:30-5:30 Tap IA Shannon	3:30 - 4:30 Hip Hop IIB Kelsey	4:30 - 5:30 6-8 Hip Hop Kelsey	
5:30-6:30 Modern I Jenny	5:30-6:30 Pre-Tap/Pre-Jazz Clare	5:30-6:30 Tap IIB Shannon	4:30 - 5:30 8-10 Hip Hop Kelsey	5:30-6:30 BreakDance Tommy 8 weeks	
6:30-7:30 Modern II Jenny	6:30 -7:30 Jazz IA/IIC Clare	6:30-7:30 Adult Tap Shannon	5:30-6:30 6-8 Hip Hop Kelsey		
7:30-8:30 Modern/Contemporary IV Jenny	7:30-9:00 Beg. Basic Adult Tap/Ballet Clare	7:30-8:30 Dance Fitness Carolyn	6:30 - 7:30 Hip Hop IIA Jenny		
			7:30 - 8:30 Hip Hop IVA Jenny		

**All new students level I and up will be evaluated for placement. Continuing students will be notified by instructors of their placement. Teachers reserve the right to change class placement as needed.**

**Open House: July 13th: 3PM - 6PM • Aug. 18th: 9AM - Noon**

Vacation Weeks (no classes)—November 21-24 December 24–January 6; February 18–23; April 15–20.

Cancellation Policy— Please check [www.brixhamdanceworks.com](http://www.brixhamdanceworks.com) our Brixham Dancework's Facebook page or call the studio @ 207.384.2147 for updates on cancellations. Many times if school is cancelled in the morning and the weather is clear in the afternoon we will hold classes.

Refund Policy— No cash refunds will be given. Studio credit will be issued for classes withdrawn from within a month from class start date. No refunds or make-ups for missed classes. If a class is withdrawn from, classes attended will be billed at a \$17 drop in rate.

Spring Recital Date TBA. Participation is optional, please inform your teacher by November 15th if you plan NOT to participate.

A \$40 non refundable costume deposit will be required for each class by November 16th and balances will be due by February 15th.

PAYMENT WORKSHEET

STANDARD RATES

1/2 Hour Class (30 week session)(not a discounted class) \$210 x \_\_\_\_\_ \$ \_\_\_\_\_
1 Hour Class (30 week session) \$390 x \_\_\_\_\_ (# of one hour classes = \$ \_\_\_\_\_
1 1/2 Hour Class (30 week session) \$465 x \_\_\_\_\_ (# of 1 1/2 hour classes) = \$ \_\_\_\_\_
Sub Total \$ \_\_\_\_\_

10% discount if taking two or three classes. Sub Total \_\_\_\_\_ x .10 = \$ \_\_\_\_\_

15% discount if taking four or more classes. Sub Total \_\_\_\_\_ x .15 = \$ \_\_\_\_\_

Pointe Class (30 week session)(not a discounted class) \$210 x \_\_\_\_\_ (# of Pointe classes)= \$ \_\_\_\_\_

Rep. Fees will be billed separately \_\_\_\_\_ Total \$ \_\_\_\_\_

PAYMENT OPTIONS

Payment Option 1: Pay in Full for the Year and receive an additional 5% discount

Multiply TOTAL \_\_\_\_\_ x .05 = \$ \_\_\_\_\_

Total amount due by August 18, 2018 in order to receive discount \$ \_\_\_\_\_

Payment Option 2: Pay in two installments

50% of total due by August 18, 2018 \$ \_\_\_\_\_

2nd Installment due by 1/5/2019 \$ \_\_\_\_\_

Payment Option 3: Pay monthly\* (9 monthly installments beginning with August 1, 2017- April 1, 2018

first monthly payment is TOTAL \_\_\_\_\_ ÷ 9) = \$ \_\_\_\_\_

ADD \$25 Annual Registration Fee \$ 25.00

Amount Due by August 1, 2018 \$ \_\_\_\_\_

\*monthly payments due on the 1st of each month. \$10 late fee will be charged on all payments 10 days past due.

Drop In Fee: - \$17 per: 1 hour class - \$20 per: 1 1/2 hour class (with a \$25 registration fee per year. )
Register online at brixhamdanceworks.com



PARENTS NAME \_\_\_\_\_

DANCERS NAME and DOB \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

CELL \_\_\_\_\_

EMAIL \_\_\_\_\_

Table with 6 columns: CLASS NAME, TIME, DAYS, CLASS NAME, TIME, DAYS. It is currently empty.

TOTAL AMOUNT \$ [ ] CHECK PAYMENT OPTION: [ ] OPTION 1—Pay in full [ ] OPTION 2—Pay in two installments [ ] OPTION 3—Pay Monthly

CHECK ENCLOSED FOR THE PAYMENT AMOUNT OF \$ \_\_\_\_\_ CHECK # \_\_\_\_\_ DATE \_\_\_\_\_

PAY BY CREDIT CARD: [ ] MasterCard [ ] Visa #: \_\_\_\_\_ Exp Date [ ]

PERMISSION TO CHARGE MY CARD MONTHLY \_\_\_\_\_

Liability Disclaimer Studio and instructors are not liable for personal injuries or loss of or damage of personal property. Since this is a physical activity, injuries may occur. Each student may decline to participate in any activity which they feel may be harmful and is also responsible to inform the instructor of any physical limitations which may prevent full participation.

Signature of Parent/Guardian \_\_\_\_\_