

BRIXHAM DANCEWORKS – CLASS DESCRIPTIONS

Combination Classes (ages 3–5)

Classes consist of 20 minutes of tap, 20 minutes of ballet and 20 minutes of tumbling. Develops motor skills, rhythm, strength and flexibility. Three to four year olds and four and a half to five year olds are grouped separately.

Combination Classes (ages 5 1/2-7)

Classes consist of 30 minutes of ballet and 30 minutes of tap. Preparation for Ballet I and Tap I.

PreTap/PreJazz (ages 6–7)

Classes consist of 30 minutes of tap and 30 minutes of jazz. For students who have finished the 5 1/2–7 Class, but are not quite ready for an hour long technique class.

Ballet I, Jazz I, Tap I

For children seven and up, those who have completed 5 1/2-7 combo class, or those with previous dance experience.

Ballet- Consisting of a warmup bar, floor combinations, and diagonal work across the floor. Based on the Vaganova technique of Russian Ballet.

Jazz- Intro class to acquaint students with the basics of jazz. Classes consist of warm-up, isolation exercises, diagonal work across the floor, and combinations.

Tap- Intro class to acquaint students with the basics of tap. Classes consist of warm-up, progressions and combinations.

Ballet II, Jazz II, Tap II

For the beginner/advanced-beginner student with one or two years of training.

Ballet III, Jazz III, Tap III

For advanced beginner/ intermediate with two or more years of training. At least two classes per week in Ballet IIIA is suggested. Pre-pointe is offered by permission of instructor.

Ballet IV, Jazz IV, Tap IV

For the intermediate student with three or more years of training. At least two classes per week is required for ballet at this level. Pointe is offered by permission of instructor.

Ballet V, Jazz V, Tap V

For the advanced student with five or more years of training. At least two classes per week is required for ballet at this level. Pointe is offered by permission of instructor.

Beginner Tap

For pre-teens/teens or adults who are new to tap.

Intermediate Ballet, Intermediate Tap

For teens or adults with two or more years of ballet or tap.

Hip Hop (ages six and up)

Level I—For the beginner dancer

Level II—For the advanced beginner dancer.

Level III—For the advanced beginner intermediate students with two or more years of Hip Hop.

Level IV—For intermediate students with three or more years of Hip Hop or jazz.

Level V—For intermediate/advanced students with four or more years of Hip Hop or jazz.

Modern (ages nine and up, preferably with some prior ballet training.)

Level I— for the beginner dancer

Level II— for the advanced beginner dancer with one or more years of training.

Level III— For the advanced beg/intermediate dancer with two or more years of training.

Level IV— For the intermediate student with three or more years of training.

Level V— For the Int/advanced student with four or more years of training.

Lyrical I & II

Must be enrolled in Jazz IVB or higher. By permission of Instructor.

Junior and Senior Repertory

For students interested in performing in a dance company. By invitation only. Must have proficiency in ballet, jazz and tap. Consistent attendance required.

Class Attire

All Combo Classes—Any color leotard and tights, black tap shoes and pink ballet slippers. Dancers will need a dance bag to keep their shoes in.

All Ballet Classes—Black leotard, pink tights, and pink split sole ballet slippers. Ballet skirts are allowed, but not other skirts or shorts. Hair must be in a bun. No Ponytails.

All Jazz Classes—Any color leotard and tights, black split sole jazz shoes, shorts may be worn over leotards. No street clothes allowed. Hair must be pulled up off the neck.

All Tap Classes—Any color leotard and tights, shorts or tight fitting jazz pants. No street clothes allowed. Tap 2B thru Advanced need black jazz taps. See your instructor if you have questions. Hair must be pulled up off the neck.

All Hip Hop Classes—Leotard or tight fitting top, pants or shorts are allowed. Jazz shoes or dance sneakers, no street shoes allowed. Hair must be pulled off the neck.

Boys Attire—Any color t-shirt, shorts, or sweatpants, black tap shoes and black ballet slippers, unless otherwise specified by instructor.

Dancers Update—Ballet is the basis of all dance forms. It helps the dancer with his/her alignment and aids in strength and flexibility. The instructors in Jazz, Modern and Tap strongly suggest that dancers be enrolled in ballet class in conjunction with these classes.

Please mail completed registration form and payment to:

Brixham Danceworks
5 Punkintown Road
South Berwick, Maine 03908

* Registration due date August 20, 2011



Like us on Facebook
207.384.2147
info@brixhamdanceworks.com
www.brixhamdanceworks.com



Open House

You are cordially invited to join us on **Saturday, August 20 from 9:00 a.m. to 1:00 p.m.** for the Brixham Danceworks Open House. Come meet the teachers, check out our store, "**Brixham Dancewear**" and register for fall classes. Hope to see you then!

—Nicki

Fall/Winter Store Hours

Monday	2:30 p.m. to 6:30 p.m.
Tuesday	2:30 p.m. to 6:30 p.m.
Wednesday	2:30 p.m. to 6:30 p.m.
Thursday	10:00 a.m. to 5:00 p.m.
Friday	3:30 p.m. to 6:30 p.m.
Saturday	10:00 a.m. to 5:00 p.m.
Sunday	Closed

store phone: 207/384-2828

studio phone: 207/384-2147



Brixham Danceworks 30 Week Schedule — September 6th, 2011 — May 12th, 2012

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
STUDIO "A"					
9:30 - 10:30 Zumba Leah	9:30 - 10:30 4 1/2-5 Combo Julie		9:30 - 10:30 4 1/2-5 Combo Clare	9:30 - 10:30 4 1/2-5 Combo Clare	9:00 - 10:00 3 & 4 Combo Julie
1:00 - 2:00 3 & 4 Combo Clare	10:30 - 11:30 3 & 4 Combo Julie		10:30 - 11:30 3 & 4 Combo Clare	10:30 - 11:30 3 & 4 Combo Clare	10:00 - 11:00 4 1/2-5 Combo Julie
2:00 - 3:00 4 1/2 - 5 Combo Clare			1:00 - 2:00 3 & 4 Combo Clare	3:30 - 4:30 Tap IIIA Cheryl	11:00 - 12:00 5 1/2-7 Combo Julie
3:30 - 4:30 Tap IB Clare	3:30 - 4:30 Tap IIA Cheryl	3:30 - 4:30 6-8 Hip Hop Shannon	2:00 - 3:00 4 1/2-5 Combo Clare	4:30 - 5:30 Tap IIIB Cheryl	
4:30 - 5:30 5 1/2-7 Combo Clare	4:30 - 6:00 Ballet IIIA Cheryl	4:30 - 5:30 Tap IA Shannon	3:30 - 4:30 Ballet IIIB Cheryl	5:30 - 6:30 Tap V Cheryl	
5:30 - 6:30 Jazz IA Clare	6:00 - 7:30 Int. Teen Ballet Cheryl	5:30 - 6:30 8-10 Hip Hop Shannon	4:30 - 5:30 Ballet IIA Cheryl	6:30 - 7:00 Sr. Tap Rep Cheryl	
6:30 - 7:30 Pre Teen/Teen Jazz I Clare	7:30 - 8:30 Adult Tap Cheryl	6:30 - 7:30 Beg. Pre/Teen Tap Shannon	5:30 - 7:00 Ballet V Cheryl	7:00 - 8:00 Tap IV Cheryl	
			7:00 - 8:30 Ballet IV Cheryl	8:00 - 8:30 Jr. Tap Rep. Cheryl	
STUDIO "B"					
3:30 - 4:30 Ballet IIB Cheryl	3:30 - 5:00 Jazz IVA Nicki	3:30 - 4:30 Jazz IB Morgan	9:30 - 10:30 Zumba Leah	3:30 - 4:30 Jr. Jazz Rep. A Morgan	9:00 - 10:00 6-8 Hip Hop Tiffany
4:30 - 6:00 Ballet IV Cheryl	5:00 - 6:30 Jazz V Nicki	4:30 - 5:30 Lyrical I Morgan	3:30 - 4:30 Ballet I Nicki	4:30 - 5:30 Modern III Morgan	10:00 - 11:00 8-10 Hip Hop Tiffany
6:00 - 6:30 Pointe I Cheryl	6:30 - 7:30 Sr. Jazz Rep. Nicki	5:30 - 6:30 Modern I Morgan	4:30 - 6:00 Jazz IVB Nicki	5:30 - 6:30 Jr. Jazz Rep. B Morgan	
6:30 - 8:00 Ballet V Cheryl	7:30 - 8:30 Lyrical II Nicki	6:30 - 7:30 Modern II Morgan	6:00 - 7:30 Jazz IIIB Nicki		
8:00 - 8:30 Pointe II Cheryl		7:30 - 8:30 Modern IV Morgan			
STUDIO "C"					
3:30 - 4:30 Hip Hop V Leah	3:30 - 4:30 Tap IA Shannon	3:30 - 4:30 Pre-Tap/Pre-Jazz Leah	3:30 - 4:30 5 1/2-7 Combo Clare	3:30 - 4:30 4 1/2-5 Combo Clare	
4:30 - 5:30 Teen Jazz II Leah	4:30 - 5:30 Hip Hop IIB Shannon	4:30 - 5:30 Jazz II Leah	4:30 - 5:30 Jazz IB Clare	4:30 - 5:30 Pre-Tap/Pre-Jazz Clare	
5:30 - 6:30 Teen Hip Hop I Tiffany	5:30 - 6:30 Tap IIB Shannon	5:30 - 6:30 Hip Hop IV Leah	5:30 - 6:30 Tap IB Clare	5:30 - 6:30 5 1/2-7 Combo Clare	
6:30 - 7:30 Hip Hop III Tiffany	6:30 - 7:30 Hip Hop IIA Shannon	6:30 - 8:00 Jazz IIIA Leah	7:00 - 8:30 Modern V Morgan		
7:30 - 8:30 Teen Hip Hop II Tiffany	7:30 - 8:30 Int. Teen Tap Shannon				

All new students level I and up will be evaluated for placement. Continuing students will be notified by instructors of their placement. Teachers reserve the right to change class placement as needed.

Vacation Weeks (no classes)—November 22–26; December 20–January 2; February 20–25; April 16–21.

Cancellation Policy— Please check www.brixhamdanceworks.com or call the studio @ 207.384.2147 for updates on cancellations. Many times if school is cancelled in the morning and the weather is clear in the afternoon we will hold classes.

Absences— No refunds or make-ups for missed classes. **Refund Policy**—studio credit will be issued for classes withdrawn from within a month from class start date. **No cash refunds will be given.**

Spring Recital Date TBA. Participation is optional, please inform your teacher by November 14th if you plan NOT to participate. A \$25 non refundable costume deposit will be required for each class by November 14th and balances will be due by February 20th.

PAYMENT WORKSHEET

STANDARD RATES

1 Hour Class (30 week session) \$360 x _____ (# of one hour classes) = \$ _____

1 1/2 Hour Class (30 week session) \$400 x _____ (# of 1 1/2 hour classes) = \$ _____

Sub Total \$ _____

10% discount if taking **two** or **three** classes. Sub Total _____ x .10 = \$ (_____)

15% discount if taking **four** or **more** classes. Sub Total _____ x .15 = \$ (_____)

Pointe Class (30 week session) \$217 x _____ (# of Pointe classes) = \$ _____

Total \$ _____

PAYMENT OPTIONS

Payment Option 1: Pay in Full for the Year and receive an additional 5% discount

Multiply TOTAL _____ x .05 = \$ (_____)

Total amount due by August 20, 2011 in order to receive discount \$ _____

Payment Option 2: Pay in two installments

50% of total due by August 20, 2011 \$ _____

2nd Installment due by 1/3/2012 \$ _____

Payment Option 3: Pay monthly* (9 monthly installments beginning with August 2011)

first monthly payment is **TOTAL** _____ ÷ 9) = \$ _____

ADD \$25 Annual Registration Fee \$ _____ 25.00

Amount Due by August 20, 2011 \$ _____

*monthly payments due on the 20th of each month. **\$10 late fee** will be charged on all payments 10 days past due.

Drop In Fee: \$15 per class with a \$25 registration fee per year. **Zumba Classes:** \$7 per class or Class Card (10 classes) \$50



PARENTS NAME _____ DANCERS NAME and DOB _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ OTHER PHONE _____ EMAIL _____

CLASS NAME	TIME	DAYS	CLASS NAME	TIME	DAYS

TOTAL AMOUNT \$: CHECK PAYMENT OPTION: OPTION 1—Pay in full OPTION 2—Pay in two installments OPTION 3—Pay Monthly

CHECK ENCLOSED FOR THE PAYMENT AMOUNT OF \$ _____ CHECK # _____ DATE _____

PAY BY CREDIT CARD: MasterCard Visa #: _____ Exp Date

Liability Disclaimer Studio and instructors are not liable for personal injuries or loss of or damage of personal property. Since this is a physical activity, injuries may occur. Each student may decline to participate in any activity which they feel may be harmful and is also responsible to inform the instructor of any physical limitations which may prevent full participation.

Signature of Parent/Guardian