

## Class Descriptions

### Combination Classes (ages 3-5)

Classes consist of 20 minutes of tap, 20 minutes of ballet and 20 minutes of tumbling. Develops motor skills, rhythm, strength and flexibility. Three to four year olds and four and a half to five year olds are grouped separately.

### Combination Classes (ages 5 1/2-7)

Classes consist of 30 minutes of ballet and 30 minutes of tap. Preparation for Ballet I and Tap I.

### PreTap/PreJazz (ages 6-7)

Classes consist of 30 minutes of tap and 30 minutes of jazz. For students who have finished the 5 1/2-7 Class, but are not quite ready for an hour long technique class.

### Ballet I

For children seven and up, those who have completed 5 1/2-7 combo class, or those with previous dance experience. Consisting of a warmup bar, floor combinations, and diagonal work across the floor. Based on the Vaganova technique of Russian Ballet.

### Ballet II

For the beginner/advanced-beginner student with one or two years of ballet training.

### Ballet III

For advanced beginner/intermediate with two or more years of ballet training. Two classes per week in IIIA is suggested. Pre-pointe is offered by permission of instructor.

### Ballet IV

For the intermediate student with three or more years of ballet training. At least two classes per week is required at this level. Pointe is offered by permission of instructor.

### Ballet V

For the advanced student with five or more years of ballet training. At least two classes per week are required at this level. Pointe is offered by permission of instructor.

### Modern (ages 9 and up)

Simultaneous enrollment in ballet is strongly suggested. Class placement is determined by instructor.

**Modern I** for the beginner dancer (ages 9 & up)

**Modern II** for the advanced beginner dancer.

**Dancers Update**—Ballet is the basis of all dance forms. It helps the dancer with his/her alignment and aids in strength and flexibility. The instructors in Modern, Jazz and Tap strongly suggest that dancers be enrolled in ballet class in conjunction with Modern, Jazz and Tap.

### Modern III

For the advanced beginner/intermediate dancer.

**Modern IV** for the intermediate/advanced dancer.

### Tap I

For children seven and up, those who have completed 5 1/2-7 combo class or those with previous dance experience.

### Tap II

For the advanced beginner with at least one full year of tap.

### Tap III

For the intermediate with at least 2 full years of tap.

### Tap IV

For the advanced student with 3 or more years of tap. Tap Repertory is offered at this level with permission of instructor.

### Tap V

For serious students with four or more years of tap. Tap Repertory is offered by permission of instructor.

### Intermediate Teen Tap

For teens with 2 or more years of tap.

### Hip Hop (ages 6 and up)

**Level I** for the beginner dancer

**Level II** for the advanced beginner dancer.

**Level III** for the advanced beginner intermediate students with two or more years of Hip Hop.

**Level IV** for intermediate students with three or more years of Hip Hop or jazz.

**Level V** for intermediate/advanced students with four or more years of Hip Hop or jazz.

### Jazz I

For children seven and up, those who have completed 5 1/2-7 combo class or those with previous dance experience. Intro class to acquaint students with the basics of jazz. Classes consist of warm-up, isolation exercises, diagonal work across the floor, and combinations.

### Jazz II

For the beginner jazz student with one or more years of jazz.

### Jazz III

For the advanced beginner with two or more years of jazz.

### Jazz IV

For the advanced beginner/intermediate student with three or more years of jazz.

### Jazz V

For the intermediate/advanced student with four or more years of jazz.

### Lyrical I & II

By permission of instructor.

### Junior and Senior Repertory

For students interested in performing in a dance company. By invitation only. Must have proficiency in ballet, jazz and tap. Consistent attendance required.

### Adults

Classes for adults in Ballet, Jazz, Hip Hop and Tap.

### CLASS ATTIRE

**All Combo Classes**—Any color leotard and tights, black tap shoes and pink ballet slippers. Dancers will need a dance bag to keep their shoes in.

**All Ballet Classes**—Black leotard, pink tights, and pink split sole ballet slippers. Ballet skirts are allowed, but not other skirts or shorts. Hair must be in a bun. No Ponytails.

**All Jazz Classes**—Any color leotard and tights, black split sole jazz shoes, shorts may be worn over leotards. No street clothes allowed. Hair must be pulled up off the neck.

**All Tap Classes**—Any color leotard and tights, shorts or tight fitting jazz pants. No street clothes allowed. Tap 2B thru Advanced need black jazz taps. See your instructor if you have questions. Hair must be pulled up off the neck.

**All Hip Hop Classes**—Leotard or tight fitting top, pants or shorts are allowed. Jazz shoes or dance sneakers, no street shoes allowed. Hair must be pulled off the neck.

**Boys Attire**—Any color t-shirts, shorts or sweat-pants and black tap shoes and black ballet slippers unless otherwise specified by instructor.

www.brixhamdanceworks.com



## Open House

You are cordially invited to join us on **Saturday, August 14 from 9:00 a.m. to 1:00 p.m.** for the Brixham Danceworks open house. Come meet the teachers, check out our store, "Brixham Dancewear", and register for fall classes. Hope to see you then!

—Nicki

**questions?** email us @ [info@brixhamdanceworks.com](mailto:info@brixhamdanceworks.com) or call 207/384-2147

visit our website for the latest news/updates: [www.brixhamdanceworks.com](http://www.brixhamdanceworks.com)

**Please mail completed registration form and payment to:**

Brixham Danceworks  
5 Punkintown Road  
South Berwick, Maine 03908  
207/384-2147

\* **Registration due date August 14, 2010**



Express yourself through the art of movement

## Fall/Winter Store Hours

Monday	2:30 p.m. to 6:30 p.m.
Tuesday	2:30 p.m. to 6:30 p.m.
Wednesday	2:30 p.m. to 6:30 p.m.
Thursday	10:00 a.m. to 5:00 p.m.
Friday	3:30 p.m. to 6:30 p.m.
Saturday	10:00 a.m. to 5:00 p.m.
Sunday	Closed

store phone: 207/384-2828



**Brixham Danceworks 30 Week Schedule  
September 7th, 2010 — May 21st, 2011**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Studio "A"</b>					
	9:30 – 10:30 4 1/2 – 5 Combo Julie		9:30 – 10:30 4 1/2 – 5 Combo Clare	9:30 – 10:30 4 1/2 – 5 Combo Clare	8:00 – 9:00 3&4 Combo Julie
1:00 – 2:00 3 & 4 Combo Clare	10:30 – 11:30 3 & 4 Combo Julie		10:30 – 11:30 3 & 4 Combo Clare	10:30 – 11:30 3 & 4 Combo Clare	9:00 – 10:00 3&4 Combo Julie
2:00 – 3:00 4 1/2 – 5 Combo Clare			1:00 – 2:00 3&4 Combo Clare		10:00 – 11:00 4 1/2 – 5 Combo Julie
3:30 – 4:30 5 1/2 – 7 Combo Clare	3:30 – 4:30 Tap III Cheryl	3:30 – 4:30 Hip Hop (6-8) Shannon	2:00 – 3:00 4 1/2 – 5 Combo Clare	3:30 – 5:00 Ballet III A Cheryl	11:00 – 12:00 5 1/2 – 7 Combo Julie
4:30-5:30 Jazz 1B Clare	4:30 – 5:30 Tap II A Cheryl	4:30 – 5:30 Tap I A Shannon	3:30 – 4:30 Ballet II A Cheryl	5:00 – 6:00 Tap V Cheryl	
5:30 – 6:30 Tap I B Clare	5:30 – 6:30 Ballet III B Cheryl	5:30 – 6:30 Hip Hop (8-10) Shannon	4:30 – 5:30 Ballet IIB Cheryl	6:00 – 6:30 Senior Tap Rep Cheryl	
	6:30 – 7:30 Int. Teen Ballet Cheryl	6:30 – 7:30 Hip Hop II A Shannon	5:30 – 7:00 Ballet V Cheryl	6:30 – 7:30 Tap IV Cheryl	
	7:30 – 8:30 Int Teen Tap Cheryl	7:30 – 8:30 Adult Tap Shannon	7:00 – 8:30 Ballet IV Cheryl	7:30 – 8:00 Junior Tap Rep Cheryl	
<b>Studio "B"</b>					
9:30 – 10:30 Zumba			9:30 – 10:30 Zumba		
3:30 – 4:30 Ballet III A Cheryl		3:30 – 4:30 Ballet I Jen & Morgan		4:00 – 5:00 *Pilates Morgan	
4:30 – 6:00 Ballet IV Cheryl	3:30 – 5:00 Jazz IV A Nicki	4:30 – 5:30 Lyrical I Jen & Morgan	3:30 – 5:00 Jazz IV B Nicki	5:00 – 5:30 Junior Jazz Rep Nicki/Morgan	
6:00 – 6:30 Point I Cheryl	5:00 – 6:30 Jazz V Nicki	5:30 – 6:30 Modern I Morgan	5:00 – 6:00 Jazz II A Nicki	5:30 – 6:30 *Zumba	
6:30 – 8:00 Ballet V Cheryl	6:30 – 7:30 Lyrical II Nicki	6:30 – 7:30 Modern II Morgan	6:00 – 7:30 Jazz III Nicki		
8:00 – 8:30 Point II Cheryl	7:30 – 8:30 Senior Jazz Rep Nicki	7:30 – 8:30 Modern III Morgan			
<b>Studio "C"</b>					
3:30 – 4:30 Hip Hop V Chelsea	3:30 – 4:30 Tap I A Shannon	3:30 – 4:30 Jazz I B Clare	3:30 – 4:30 PreTeen/Teen Jazz II Jen	3:30 – 4:30 4 1/2 – 5 Combo Clare	9:00 – 10:00 Hip Hop I (6-8) Chelsea
4:30 – 5:30 Teen Hip Hop I Chelsea	4:30 – 5:30 Tap II B Shannon	4:30 – 5:30 5 1/2 – 7 Combo Clare	4:30 – 5:30 Ballet I Jen	4:30 – 5:30 PreTap/PreJazz Clare	10:00 – 11:00 PreTap/PreJazz Chelsea
5:30 – 6:30 Teen Hip Hop II Chelsea	5:30 – 6:30 Hip Hop II B Shannon	5:30 – 6:30 Jazz I A Clare	5:30 – 6:30 Jazz II B Jen	5:30 – 6:30 Hip Hop (8-10) Clare	11:00 – 12:00 Hip Hop (8-10) Chelsea
6:30 – 7:30 Hip Hop IV Chelsea	6:30 – 7:30 Hip Hop III B Shannon	6:30 – 7:30 PreTeen/Teen Jazz I Clare			
7:30 – 8:30 Hip Hop III A Chelsea			7:00 – 8:30 Modern IV Morgan		

All new students level I and up will be evaluated for placement. **Continuing students will be notified by instructors of their placement.** Teachers reserve the right to change class placement as needed. \*Friday Zumba and Pilates classes will begin October 15, 2010.

**Vacation Weeks (no classes)**—November 23–27; December 13–January 2; February 21–27; March 21–27 (makeup week for snow days); April 18–24.

**Cancellation Policy**— Please check [www.brixhamdanceworks.com](http://www.brixhamdanceworks.com) or call the studio @ 207.384.2147 for updates on cancellations. *Many times if school is cancelled in the morning and the weather is clear in the afternoon we will hold classes.*

**Absences**— No refunds or make-ups for missed classes. **Refund Policy**—studio credit will be issued for classes withdrawn from within a month from class start date. No cash refunds will be given.

**Spring Recital** will be held on Saturday, May 21st, 2011. Participation is optional, please inform your teacher by November 13th if you plan NOT to participate. A \$25 costume deposit will be required for each class by 11/13 and balance due by 2/19/11

**Payment Worksheet**

**Standard Rate**

**1 Hour Class (30 week session)**      \$360      x      \_\_\_\_\_ (# of one hour classes) = \$ \_\_\_\_\_

**1 1/2 Hour Class (30 week session)**      \$400      x      \_\_\_\_\_ (# of 1 1/2 hour classes) = \$ \_\_\_\_\_

**Sub Total**      \$ \_\_\_\_\_

*10% discount if taking two or three classes.*      *Sub Total*      \_\_\_\_\_ x .10 = \$ ( \_\_\_\_\_ )

*15% discount if taking four or more classes.*      *Sub Total*      \_\_\_\_\_ x .15 = \$ ( \_\_\_\_\_ )

**Pointe Class (30 week session)**      \$217      x      \_\_\_\_\_ (# of Pointe classes) = \$ \_\_\_\_\_

**Total**      \$ \_\_\_\_\_

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**Payment Option 1:** Pay in Full for the Year and receive an additional 5% discount

**Total**      \_\_\_\_\_ x .05 = \$ ( \_\_\_\_\_ )

**Total amount due by August 14, 2010** in order to receive discount.      \$ \_\_\_\_\_

**Payment Option 2:** Pay in two installments (no registration fee)

**50% of total amount due by August 14, 2010**      \$ \_\_\_\_\_

balance due by January 1, 2011      \$ \_\_\_\_\_

**Payment Option 3:** Pay monthly\* (9 installments starting August 2010)

first monthly payment is **Total**      \_\_\_\_\_ ÷ 9 = \$ \_\_\_\_\_

ADD one time yearly **Registration Fee**      \$ 20.00

**Amount due by August 14, 2010**      \$ \_\_\_\_\_

*\*monthly payments due on the 15th of each month. \$10 late fee will be charged on all payments 10 days past due.*

**Drop In Fee: \$15 per class with a \$20 registration fee per year. Zumba Classes: \$7 per class or Class Card (10 classes) \$50  
Pilates Classes: \$15 per class or Class Card (5 classes) \$60**

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PARENTS NAME \_\_\_\_\_

DANCERS NAME and DOB \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

OTHER PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

CLASS(ES) \_\_\_\_\_

**TOTAL AMOUNT \$:** \_\_\_\_\_ *check payment option*       **OPTION 1—Pay in full**       **OPTION 2—Pay in two installments**       **OPTION 3—Pay Monthly**

**CHECK ENCLOSED FOR THE AMOUNT OF \$** \_\_\_\_\_      **CHECK #** \_\_\_\_\_      **DATE** \_\_\_\_\_

**PAY BY CREDIT CARD:**       **MasterCard**       **Visa**      #: \_\_\_\_\_      **Security Code** \_\_\_\_\_      **Exp Date** \_\_\_\_\_

**Liability Disclaimer** *Studio and instructors are not liable for personal injuries or loss of or damage of personal property. Since this is a physical activity, injuries may occur. Each student may decline to participate in any activity which they feel may be harmful and is also responsible to inform the instructor of any physical limitations which may prevent full participation.*

**Signature** \_\_\_\_\_